

Shaunya Boddie
PO Box 471301 Aurora CO 80047
www.5PennyProductions.com

WRITING EXPERIENCE

Writer, "Fly Girls" 2020 & 2018
wrote **feature-length screenplay** that gained Finalist status in both the Filmmatic.com Screenplay Awards in 2020; and the 13Horror.com Screenplay Competition in 2018, which resulted in the script being published on Amazon

Writer, "Midnight" 2018
wrote **short film screenplay** that gained Official Selection in the New Media Film Festival in L.A.

Writer/Director, "The Baxter Girls" 2014
wrote teleplays for and directed **7-episode web series**, produced by 5Penny Productions, LLC

Writer/Director, "Free: I'm Strong Here" 2011
wrote screenplay for and directed **short film**, produced by 5Penny Productions, LLC

Writer/Director, "Penny in My Pocket" 2011
wrote script for and directed **music video** for British singer-songwriter, Charley Pinfold, produced by 5Penny Productions, LLC

Contributing Author/Director, "My Mama Monologues" 2010
wrote **monologue**, "Go Play with Your Sister," included in the **full-length stage play** of monologues written by men, women and children from all over the world, produced Holt Productions, LLC

AWARDS

2020: Filmmatic Horror Screenplay Awards, Finalist/Official Selection in Feature Length Screenplay category, "Fly Girls"

2018: 13Horror.com, Finalist in Feature Length Screenplay category for, "Fly Girls"

2018: New Media Film Festival, Selected for Festival in Short Screenplay category for, "Midnight"

2016: Moondance International Film Festival, Semi-Finalist in Short Screenplay category for, "Midnight"

2016: Moondance International Film Festival, Semi-Finalist in Short Film

category for, "Free: I'm Strong Here"
2012: Bayou International Film Festival, 3rd Place in the Short Film category for,
"Free: I'm Strong Here"

OTHER WORK EXPERIENCE

WRITER/DIRECTOR - 5PENNY PRODUCTIONS, LLC 2009 to Present

primary writer/director for 5Penny Productions projects as well as projects for hire

project manager for productions, including coordination of talent, crew and post-production

CO-FOUNDER/DIRECTOR - GIRLS IN ENTERTAINMENT 2002-2012

developer of customized mentoring program for young women going into the entertainment industry

facilitator of monthly meetings for instruction and accountability

EDUCATION

ScreenwritingU – Hal Croasmun California

Mastering the Thriller Genre. In Progress

2018

ProSeries: Six month online screenwriting course

2015

Peter DeAnello Denver, Colorado

2000 – Present

Write to Act Seminar

Private Instruction, Screenwriting

Oral Roberts University Tulsa, Oklahoma

1987-1991

B.A., English Literature

Minor, Writing